CJ Reynolds

Ph.D. Candidate
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Education

2024 (est)	Ph.D., Communication and Journalism
The Hebrew University of Jerusalem
Supervisor: Prof. Nicholas John
Committee: Profs. Limor Shifman, Paul Frosh, Tamar Ashuri
Dissertation: *Provocative cameras: Entertaining accountability and auditing the First Amendment through user-generated content*
2013	M.A., Communication Studies
Kansas State University
Supervisor: Prof. LeAnn M. Brazeal
Thesis: *Material forces, immaterial objects: The rhetoric of digital archivists in the preservation of GeoCities*
2011	B.A., History, Minor in Anthropology
Kansas State University

Research Interests

User-generated content; accountability; governance; platform power; media industries; digital culture; Web history; infrastructure; policing; privacy; free speech; accessibility; stakeholders; YouTube; Twitch

Publications
Peer-Reviewed Articles
* indicates authors contributed equally

Reynolds, C., & Hallinan, B. (Forthcoming). User-generated accountability: Public participation in algorithmic governance on YouTube. *New Media & Society*.

Reynolds, C., & Hallinan, B. (2021). The haunting of GeoCities and the politics of access control on the early web. *New Media & Society*, *23*(11), 3268–3289.
- Top Student Paper Award from the Philosophy, Theory and Critique division of the International Communication Association, 2019.
- Featured in "Yahoo, the Destroyer," by Kaitlyn Tiffany, *The Verge*, 2021.

Reynolds, C. (2021). Mischievous infrastructure: Tactical secrecy through infrastructural friction in police video systems. *Cultural Studies*, *35*(4–5), 996–1019.

- Winner, Stuart Hall Foundation x Cultural Studies Award, 2022

Hallinan, B.* & Reynolds, C.* (2021). New media goes to the movies: Digitizing the theatrical audience. *Television & New Media*, *22*(4), 379–399.

White Papers
Crescentini, N.,* Hegarty, K.,* Padricelli, G.M.,* Rieder, B.,* & Reynolds C.* (February 2022). Mapping regimes of data access - positioning researchers in platform ecologies. Report generated as part of Digital Methods Institute Winter School.

Book Reviews
Reynolds, C. (2017). Review of *Policing sexuality: The Mann Act and the making of the FBI*. *Feminist Review*, *119*(1), 170-171.

Awards, Grants, and Scholarships

2023	Stuart Hall Foundation x Cultural Studies Award for an article from an early career researcher that makes the most significant contribution to cultural studies.
2022	Graduate Student Travel Grant from the Faculty of Social Sciences, The Hebrew University of Jerusalem [4,000₪]
2019–2023	The Hebrew University President's Scholarship for Outstanding Doctoral Students [60,000₪ per year]
2019	Top Student Paper from the Philosophy, Theory, and Critique division of the International Communication Association for "The Haunting of GeoCities."
2016	Virginia LaFoullette Gunderson Award for Best Graduate Student Paper in American Studies for "Disconnected Justice," Indiana University, Department of American Studies.
2015	Graduate Student Travel Grant, Indiana University, College of Arts and Sciences.
2013	Bill Schenck-Hamlin Research Award, Kansas State University, Department of Communication Studies.
2008	4-H Distinguished Alumni Scholarship, Kansas 4-H.

Professional Experience

Summer 2023	Microsoft Research – New England, Cambridge, MA PhD Research Intern, Social Media Collective (with Tarleton Gillespie) Project: *Unban Requests on Twitch as Livestreamed Content Moderation*
2021–Present	The Hebrew University of Jerusalem – Jerusalem, Israel Ph.D. Research Assistant, ERC-funded project *DigitalValues* (with Limor Shifman)
2017–2018	Indiana University – Bloomington, IN Associate Instructor, School of Informatics Course: *Introduction to Social Informatics (I202)*

2017–2018	Indiana University – Bloomington, IN Associate Instructor, Department of American Studies Courses: *What Is America? (A100); America Online (A100 Special Themed Section); Comparative American Identities: American Technology (A200)*.
2014–2017	Indiana University – Bloomington, IN SMARTeam Project Member *Assessed condition of archived time-based media, cataloged items, packed items, maintained item database, transported items to digitizer.*
2014–2015	Indiana University – Bloomington, IN Associate Instructor, Department of Communication and Culture Course: *Public Oral Communication (P155)*
2013–2017	Indiana University – Bloomington, IN Assistant Debate Coach
2013	Kansas State University – Manhattan, KS M.A. Research Assistant, Department of Anthropology (with Dr. Jessica Falcone)
2011–2013	Kansas State University – Manhattan, KS Graduate Teaching Assistant, Department of Communication Studies Courses: *Public Speaking 1 (COMM105, two-credits); Public Speaking 1 (COMM106, three-credits); Honors Public Speaking (COMM109)*
2011–2013	Kansas State University – Manhattan, KS Assistant Debate Coach
2009	Kansas State University – Manhattan, KS Student Manuscript Editor, Department of Sociology *Project management, copy and content editing, and citation formatting and vetting for the book* Women at Work: Tupperware, Passion Parties, and Beyond.

Conference Presentations

2023	Association of Internet Researchers (AoIR) in Philadelphia, US. "YouTube doesn't care about creators: How YouTubers use the platform to promote accountability." Co-author: Blake Hallinan.
2022	Association of Internet Researchers (AoIR) in Dublin, IE. "Now watch this: YouTube, Twitch, and the competing cultures of react content." The 72nd Annual Conference of the International Communication Association (ICA) in Paris, FR. "Community formation, algorithmic recognition: Tracing emergent YouTube genres via First Amendment auditing."
2021	Association of Internet Researchers (AoIR). Online. "Cart Narcs and the engineering of social shaming as entertainment." Co-author: Nicholas John.

Association of Internet Researchers (AoIR). Online. "User-generated accountability: Auditing and the algorithmic imagination of YouTube creators." Co-author: Blake Hallinan.

The 71st Annual Conference of the International Communication Association (ICA). Online. "Mischievous infrastructure: Infrastructural friction as tactical secrecy in police video systems."

The 8th Annual Privacy and Cyber Workshop in Tel Aviv, IL. "When surveillance feels like privacy: Public cameras and the politics of visibility."

2020 Association of Internet Researchers (AoIR). Online. "It's rewind time, everybody!: The contestation of platform culture in YouTube's yearly review."

2019 Metaksherim Graduate Student Conference in Haifa, IL. "Disconnected justice: The denial of Internet access in the United States prison system."

The 69th Annual Conference of the International Communication Association (ICA) in Washington DC, US. "The haunting of GeoCities: Platform politics and protest on the early Web." Co-author: Blake Hallinan.

2016 The Society for Cinema and Media Studies (SCMS) in Atlanta, US. "Press play to get paid: The politics of monetizing user-generated content on online streaming platforms."

2015 The National Communication Association (NCA) in Las Vegas, US. "In the absence of ruins: An exploration of digital disappearance."

The American Studies Association (ASA) in Toronto, CA. "Surveil and profit: Filming the police in the new surveillance economy."

2014 The National Communication Association (NCA) in Chicago, US. "Some like it queer: The queerness of screwball comedy in Billy Wilder's *Some like it hot*."

The National Communication Association (NCA) in Chicago, US. "Material forces, immaterial values: The calculated closure of Yahoo! GeoCities."

The Midwest Popular Culture/American Culture Association (PCA/ACA) in Indianapolis, US. "The Haunting of GeoCities: Content Ownership, Access Control, and the 1999 Boycotts of Yahoo! GeoCities."

The New Terrains Conference on Landscape Studies in Bloomington, US. "Nostalgia in decay: The dialectical image of abandoned amusement parks."

The American Studies UnConference in Bloomington, US. "Walter Benjamin's dialectical image in urban exploration."

2013 The National Communications Association (NCA) in Washington D.C., US. "Training the American Adam and Eve: Civil defense films and the rhetoric of citizenship."

The National Communications Association (NCA) in Washington D.C., US. "Whores and the homefront: Economies of sexuality in World War II propaganda posters."

The Ray Browne Conference on Popular Culture at Bowling Green State University in Bowling Green, US. "Keeper of the lore: The History of the Harry Potter lexicon."

2012   Cinephilia/Cinephobia: New Mediations of Desire and Disgust at the University of Pittsburgh, US. "The creation of the world - Take two!: Atomic cinema and the new world of the bomb, 1945-1960."

InfoSocial: Media, Technology, and Society at Northwestern University in Evansville, US. "Material forces, immaterial objects: The role of digital archives in the preservation of GeoCities."

Invited Lectures

"Living in the Knowledge Economy." Presented to I202 – "Introduction to Social Informatics," Indiana University, instructed by Dr. Jen Terrill, Spring 2018.

"Monetization Models in User-Generated Content." Presented to MSCH213 – "Introduction to Media and Society," Indiana University, instructed by Mona Malcone, Spring 2016.

"Surveillance Society." Presented to A100 – "What is America?" Indiana University, instructed by Dr. Micol Seigel, Fall 2015.

Professional Development

Oxford Internet Institute Summer Doctoral Program – July 2023
Hosted by the Oxford Internet institute for competitively selected doctoral students to provide mentorship and networking in Oxford, UK.

AoIR Doctoral Colloquium – November 2022
Hosted by the Association of Internet Researchers for competitively selected doctoral students to provide mentorship and networking in Dublin, Ireland.

CAT Doctoral Colloquium – March 2022
Hosted by the Computer and Technology division of the International Communication Association, invited via a competitive application process as one of the top graduate students in the organization.

DMI Digital Methods Winter School – January 2022
Hosted by the Digital Methods Institute at the University of Amsterdam, invited via a competitive application process and completed group data sprint with a team of 15.

AoIR Virtual Doctoral Colloquium – October 2020 and October 2021
Hosted by the Association of Internet Researchers for competitively selected doctoral students to provide mentorship and networking.

Visions of Students Today - 2011
Competitively selected as a student documentarian for the Digital Ethnography Working Group with Dr. Michael Wesch; recorded original footage; interviewed subjects; collected and edited archival footage; produced video project "RE: Birth of Education"; and contributed to final documentary and website, formerly available at: http://www.visionsofstudents.org/ (now available on Wayback Machine).

<u>Courses Taught</u>
- COMM105: Public Speaking 1 (two-credits), Instructor of Record, 6 sections.
- COMM106: Public Speaking 1 (three-credits), Instructor of Record, 3 sections.
- COMM109: Honors Public Speaking, Instructor of Record, 1 section.
- P155: Public Oral Communication, Assistant Instructor, 6 sections.
- A100: What Is America?, Assistant Instructor, 6 sections.
- A100: What Is America? Special Theme Section: America Online, Instructor of Record, 1 section.
- A200: Comparative American Identities: American Technology, Lead Instructor, 1 section.
- I202: Introduction to Social Informatics, Assistant Instructor, 4 sections.

<u>Professional Service</u>

Journal Reviewer
- Peer reviewer for *Convergence*
- Peer reviewer for *New Media & Society*
- Peer reviewer for *Journalism*
- Peer reviewer for *HUMOR: International Journal of Humor Research*

Conference Reviewer
- Reviewer for International Communication Association
- Reviewer for Association of Internet Researchers
- Reviewer for National Communication Association

Graduate Student Government
- Representative for the Department of American Studies to the Graduate and Professional Student Government (GPSG), 2013-2017.
- Member of the American Studies Graduate Student Association (ASGSA) at Indiana University, 2014-2017.
- Founding member of Kansas State Communication Studies Graduate Student Association, 2012-2013.

Scholarly Interest Groups
- Graduate Student Representative, Labor Studies Scholarly Interest Group, Society for Cinema and Media Studies (SCMS), 2015-2016.

Conference and Community Program Planning
- Panel Moderator and Planning Committee for *New Terrains Conference on Landscape Studies*, held at Indiana University, 2014-2016.
- Program Coordinator for *Social Guidance Sunday*; planned, promoted, and presented a public community-wide program on civil defense films in cooperation with the Indiana University Libraries Moving Image Archive, 2015.
- Social Media Specialist for the Bloomington chapter of *International Home Movie Day*, 2015.
- Assistant Coach for Verbatim Speech and Debate; planned and ran free community workshops on research, presentation, and argumentation skills development for middle-school debaters and speakers,

2005-2010.

Research Volunteer
- Research assistant leading focus groups for Community Reactions to Presidential Debates, Kansas State University Department of Communication Studies, 2012.
- Production volunteer for documentary "She Told Me Stories," produced by Dr. Michelle Janette, Kansas State University, 2011.

Current Professional Memberships
- International Communication Association (ICA)
- Association of Internet Researchers (AoIR)